

Daire Maria

Ni Uanachain

Date of birth: 11/6/81. Nationality: Irish. Gender: female

SKILLS and INTERESTS

Google Suite, Microsoft Office, SCORM, Learning Management systems (Classroom, Canvas, Edmodo, WeSchool, Moodle etc) Authoring tools (Lumi Education, H5P, iSpring, Articulate etc) Design tools (Canva, Fotor etc). Instructional Research and Curriculum Development, Learning Theories, Educational and Learning Sciences, Andragogy, Virtual Training, AI in education, Microlearning, Rapid eLearning, Backwards Design, Asynchronous and Synchronous learning methods, Video lesson design, Communication and Presentation Skills, Content writing, Digital and video editing, Translation Ita-Eng. Team and autonomous worker.

EXPERIENCE

Over the course of my career, I have been responsible for designing, creating, teaching and giving training in both academic and non-academic topics and skills, to a range of learners. I can develop relevant support material and connected learning activities, be it university lectures, professional development courses, or mainstream education pathways and have created, supervised and marked exams at school and university level. I am an experienced researcher, skilled in selecting relevant information for content development according to the needs of the instructional goal and preparing didactic material, conducting skills and learning gap evaluations, selecting and creating activities for formative and summative evaluation, evaluating assignments and tests, assigning levels, supervising, data and quality control.

Founder

IAILE: Interactive AI Learning Ecosystem

Freelance:

LX Designer and Technology Enhanced Learning Consultant:

Course creation (analysis, storyboarding, development, iterations, etc using ADDIE; SAM; UBD) and Content Creation for professional development; communication; AI for education consultancy, policy, and training courses.

Education, Learning & Development:

Present: Istituto MaryMount Rome

AI strategist and EdTech steering group member: AI in Education policy maker; AI teacher training facilitator; Learning Experience Designer: Design Thinking for learning design; AI and Digitally enhanced courses using the CreaTech Framework Teacher Practitioner: Cambridge IGCSE Geography and Geography for Middle School.

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[LinkedIn](#)

[ResearchGate](#)

[DMNU Learning Design](#)

EDUCATION

MSc Smart EdTech CoCreativity and Technology Enhanced Learning (Highest Hons), Université Côte d'Azur, Nice, France (2024)

MicroMasters Instructional Design University of Maryland Global Campus (2022)

PGCE Leadership and Management, Post Graduate Certificate in Education, University of Derby, UK (2017)

PhD in Languages and Literatures, Doctorate, University College Dublin, UCD, (2009 – suspended in 2011)

Master of Arts (Hons) in Italian Studies, UCD, awarding body The National University of Ireland, NUI, (2009)

Bachelor of Arts (Hons), Joint Major in English Literature and Italian Studies, Minor in Art History, UCD, NUI (2007)

Professional Certificates and Other Qualifications

Certificate in Neurolanguage Coaching, Efficient Language Coaching and International Coaching Federation (*processing*)

Certificate in Instructional Design: Digital Media, New Tools and Technology, Maryland University Global Campus (2022)

Certificate in Instructional Design: Instructional Design Models, Maryland University Global Campus (2022)

Certificate in Instructional Design: Learning Theories, Maryland University Global Campus (2022)

Cambridge Active Learn Teaching Certificate, Cambridge Professional Development (2022)

Certificate in Online Teaching, FutureLearn and Cambridge University Professional Development (2019)

Cambridge IGCSE Teaching Certificate, Cambridge Professional Development (2017)

Cambridge Oral Examiner, Cambridge Examiner Certificate (2014)

ACELS CELT Certificate, advanced English teaching, awarding body The National Qualifications Authority of Ireland, (2009)

TEFL Introduction Certificate in English Teaching (2005)

BTEC National Diploma in Fashion Design (2003)

2003 to 2023

Istituto Scolastico Cerioli Rome: English Enhancement Programme
Creator and Coordinator, Cambridge English Programmes, Bilingual
Geography course content creator, 21st Century Life Skills: Using Digital
Tools.

Istituto San Orsola Rome: Cambridge Exam Prep Courses.

New English Teaching for Istituto Massimiliano Massimo: Cambridge
IGCSE and Cambridge English programmes, 21st Century Life Skills: Using
digital tools.

Ostia International School: Adapted British National Curriculum subjects for
bilingual school: Reception to Year 9.

British School Group: (Acting Assistant Director of Studies) Language
courses and Cambridge Exam Prep Courses.

Infolang: (Course Developer) Business English.

Istituto Sacro Cuore: English communication programmes, 21st Century Life
Skills (debate, conferences etc).

Exam Preparation Specialist at various State Schools, Rome: Cambridge
English Exam Prep, Trinity Exam Prep.

School of Languages and Literatures, University College Dublin, Ireland
Occasional Lecturer of European Literature and Culture and Translation
Studies; Tutor in Italian and English Literature Studies.

Freelance Teacher of English as a Foreign Language at:

*IMTDAP Summer School, Buckingham School, Academia Britannica,
Istituto Pio IX, TILS, More Language Arts, all in Rome, Italy, and ATAC
Language School, Bray Co. Wicklow.*

Management, Administration and Sales

2003-2011

Irish Tourist Assistance Service, Dublin: Case Manager

Grasshopper Language Centre, Dublin: Regional Sales Manager and
Study Abroad Programme Coordinator

Ardan, Irish Language Programmes, RTE, Dublin: Backstage Hospitality
Assistant Manager

Acorn Tours, Rome: General Office admin

Student's Union Bookshop, UCD Assistant Manager, Manager

Dawson's Amusement Centre, Wicklow: Assistant Manager

Phoenix ABC TEFL, Dublin: Sales Rep

Stop Press Newsagents, Dublin: Sales Assistant

Student and Volunteering Activities

2010-2011: Staff Facilitator for *The Italian Society*, Founding member of *The
PhD Society*, Founding member of *Post Graduate Campaign Group*, UCD.

2007-2008: Assistant Public Relations Officer for *The History Society*, UCD.

2006-2007: Junior Editor for *English Literary Society*, Support officer for *The
Parents Society*, UCD.

2004-2005: Public Relations officer for *The Italian Society*, Group
Coordinator for *International Buddy Programme*, *Class Representative*,
Italian Studies, UCD.

2003-2004: Researcher & Magazine Contributor, *UCD Arts Fashion Show*,
The Point Theatre, Dublin.

LANGUAGES

English: Native Italian: C2 Advanced French: A1 Beginner

Irish: A2 Pre-Intermediate

PROJECTS and PUBLICATIONS

Awards and Recognitions

2024

Best Poster Presentation at "Creativity and
Artificial Intelligence in Education" Nice, France.

2nd place Runner Up: EU DigiEduHack for
IAILE "Interactive AI Learning Ecosystem"
emerging technologies solution

3rd place Runner Up: AI for Education Awards
for IAILE and supporting research project on
learning with GenAI
DTeach, Brussels.

Academic Presentations and Publications

2024

'Finding student-author voice: a rubric for
assessment in the AI era', Nice, France.
Available on ResearchGate

'Enquiry-based learning with GenAI: Exploring
the Impact of GenAI on Self-Efficacy and
Motivation in Secondary Students', Seville,
Spain.
Available on ResearchGate

'Exploring Generative AI Integration in
Formative Assessment' Pre-Print
Available on ResearchGate

2012

'The Urban Anti-Hero: A Comparison of the General and Il
Libanese in the Representations of City Crime Gangs', in
Villains and Heroes or Villains as Heroes?: Essays on the
Relationship Between Villainy and Evil
edited by Luke Seaber
Inter-Disciplinary Press; First edition

2011

'Violence, Threat and State Coercion: Conspiracy Theories and
Secret Services in *RomanzoCriminale, la serie*', Warsaw,
Poland

Femme Fatale into Black Widow: The Female as Catalyst for
the Destruction of Male Power in '*RomanzoCriminale*', St.
Andrew's, Scotland

'The Weight of the Vendetta: Revenge and Self-destruction in
RomanzoCriminale', Oxford, England

'The Puppet Master: Secret Services and State Figures in
RomanzoCriminale, la serie', Cork, Ireland

2010

'Demonising the Holy: Narrative Film as an Element in the
Emergence of the Story of Clerical Abuses of Children in
Ireland', Oxford, England

'Romanticising Violence and the Urban (Anti) Hero in
RomanzoCriminale', Edinburgh, Scotland

'Girlfriends and Whores: The Role of Women in Crime
Narrative', Cork, Ireland

2009

'Sodomising Politics: the Messages in Pasolini's *Salò*',
Warwick, England